

Clarinet 2 in B $\flat$
(+ Bass Clarinet)

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$ **24** **A**

Clarinet 2 in B $\flat$

Shut Up and Dance - Charlie Barber

52

57

mp *cresc.*

63

f *p sub.*

67

cresc. *f*

71

p *p*

80

p

88

f

94

mp

97

to Bass Clarinet

9

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109 **E** Bass Clarinet

114

119

123

127 **F** 5

138

144 **G** to Clarinet 18

f

fp

mf

p

cresc.

mf

fp

p

fp

mf

fp

p

p

The musical score is for the Bass Clarinet part of the piece "Shut Up and Dance" by Charlie Barber. It consists of seven staves of music. The first staff (measures 109-113) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff (measures 114-118) continues the melodic line, ending with a forte (*f*) dynamic marking. The third staff (measures 119-122) shows a more complex rhythmic pattern with eighth and quarter notes. The fourth staff (measures 123-126) includes a crescendo (*cresc.*) marking. The fifth staff (measures 127-137) starts with a measure rest marked with a "5", followed by a series of notes with dynamics *f*, *fp*, and a decrescendo hairpin. The sixth staff (measures 138-143) features a series of notes with dynamics *mf*, *fp*, *p*, and *fp*. The seventh staff (measures 144-147) begins with a measure rest marked with a "G", followed by notes with dynamics *mf*, *fp*, *p*, and *p*. The score concludes with a double bar line and the instruction "to Clarinet 18".

Clarinet 2 in B $\flat$

Shut Up and Dance - Charlie Barber

167 **Clarinet**

p *cresc.* *f*

173 *mf* *dim.* *f* *mf* *dim.*

179 *f* *mf* *dim.*

184 **H** *mf*

188 *mf* *cresc.*

192 *f*

196 *p* *p* **2**

202 *mp* *cresc.* *f* **3**

209 *mf* *dim.* *f*

Shut Up and Dance - Charlie Barber

213 *mf* *dim.* to Bass Clarinet **4**

220 **I Bass Clarinet** *mp*

224

228

231 *cresc.*

235 *mf*

238

240 **2**

Shut Up and Dance - Charlie Barber

244 **J**

ff

248

252

255 **K**

p subito *cresc.*

261

f *mf* *cresc.* *f*

271

mf *cresc.*

Clarinet 2 in B $\flat$

7

Shut Up and Dance - Charlie Barber

277 **L**

p *mf*

283 **4**

mf

292

f

298

f

303

308 **M** **5**

to Clarinet

Clarinet 2 in B $\flat$

Shut Up and Dance - Charlie Barber

318 **Clarinet**

f

325

f

329

333

337

f

341

345

349 **N**

f

351

ff